## **Redefining Modernism and Postmodernism**

**Åžebnem Toplu** & Hubert Zapf

Preface

Part I:

Transformations of Modernism and Postmodernism in the Twenty-First Century

**Hubert Zapf** 

Cultural Ecology, Postmodernism, and Literary

Knowledge

Geoffrey Galt Harpham

Philology and the Future of Scholarship

William S. Haney

Globalization and the Posthuman

Åženay Kara

The Search for Human Values in Literature in Times When "The Word Mirror is Broken

Irreparably"

Susanna Frings

The Return to Ethics in the Postmodern French

Novel

**Peter Admirand** 

"All lost! To prayers, to prayers! All lost!": Why Postmodernity, Religious Pluralism, and Interreligious Dialogue Need to be Embraced

**Melek Atabey** 

Representing a (Post-) Modern City: The Portrayal of Istanbul in Recent Turkish Films

Part II:

**Redefining Modernism** 

Hande Tekdemir

Defining Modernism and Postmodernism through Walter Benjamin's *The Arcades Project* 

Regine Rosenthal Modernism, Cosmopolitanism, and Difference in

Yvan Goll's Work

Youli Theodosiadou The Symbiosis Between Image and Text in Walker Evan's and James Agee's Let Us Now

Praise Famous Men

Cecilia Björkén-Nyberg The Death of the Piano Girl: Modernity and the Mechanisation of Music in E. M. Forster's *A* 

Room with a View

Michael Sauter

From Apocalypse to "Revelation in Progress" in Nathanael West's *Day of the Locust* and Thomas Pynchon's *Crying of Lot 49* 

Timo Müller

"Identifine the Individuone": Joyce's Insatiable Selves in *Finnegan's Wake* 

Part III:

Redefining Postmodernism

Postmodernism: a "New Movement" Beyond **Nevio Cristante** 

Modernism, or an Oxymoron?

Mikhail Bakhtin and the Boundaries of **Erik Reading** 

Postmodernism: From Polyphony to Polygraphy

The Interplay between Aesthetics, Ideology and Banu AkçeÅŸme

Gender in Postmodern Science Fiction

Bilge Mutluay ÇetintaŸ

Confronting Trauma through Writing: The Fifth Book of Peace by Maxine Hong Kingston

Funda BaÅŸak Baskan

"To Set the Record Straight for Good": Postmodern Rewriting of Myth in Margaret

Atwood's The Penelopiad

**Bill Phillips** The Postmodern Detective Novel

Reconsidering Postmodern Fiction in Julian Gönül Bakay Barnes's Flaubert's Parrot and A History of the

World in 10 1/2 Chapters

Reframing Postmodernism: Ridley Scott's Blade Laurence Raw

Runner

"It ain't that different than real life": Recycling the Otilia Pacea

Cowboy Myth in the Postmodern Electronic

Discourse and the Expat Blogs

Beyond the Modernism/Postmodernism Part IV:

Dichotomy

Carlos Sanz Mingo

Redefining Modernism and Postmodernism: The

Case of Arthurian Literature

"Unstruck in Time": Postmodernist Elements in **Christina Caupert** 

Pre-Modern Literature

(Post-) Modernising Mantinades: Poetic **Paulette Dellios** 

Traditions and Innovations

Canada's Lost Hero: Dramatic Revamps of the Klára Kolinská

Franklin Disaster

Cross-Cultural Problems of Translation in Gökçe Metin YaÅŸar Kemal's Deniz Küstü and its English

Version The Sea-Crossed Fisherman

Who has the Author-ity? The Concept of Hande Gürses

Signature in Orhan Pamuk's My Name is Red

**Edited By:** Åžebnem Toplu & Hubert Zapf

Published by: Cambridge Scholars Publishing